



1  
00:00:11,650 --> 00:00:08,480  
was accidental you know I was here with

2  
00:00:14,749 --> 00:00:11,660  
Peter and we had made this connection

3  
00:00:17,359 --> 00:00:14,759  
before I went on my trip and I feel very

4  
00:00:19,880 --> 00:00:17,369  
inspired I was on the beach and nice and

5  
00:00:23,420 --> 00:00:19,890  
actually that said this girl she started

6  
00:00:26,060 --> 00:00:23,430  
it all this is a daniela she had this

7  
00:00:27,800 --> 00:00:26,070  
incredible strength and this was you

8  
00:00:29,419 --> 00:00:27,810  
know are sitting on the beach and I see

9  
00:00:31,189 --> 00:00:29,429  
this girl and there was just this

10  
00:00:33,490 --> 00:00:31,199  
gravity around her you know like

11  
00:00:36,440 --> 00:00:33,500  
everything she did the way you know she

12  
00:00:37,880 --> 00:00:36,450  
moved with this other group of girls

13  
00:00:41,389 --> 00:00:37,890

that she was with how she seemed kind of

14

00:00:42,950 --> 00:00:41,399

be independent I'm comfortable and she

15

00:00:45,290 --> 00:00:42,960

had the strength in this gravity about

16

00:00:47,990 --> 00:00:45,300

her and she's incredibly like oversized

17

00:00:52,340 --> 00:00:48,000

ray-bans on Jeremy it's depicted in his

18

00:00:54,180 --> 00:00:52,350

boat our strong moves and and I have

19

00:00:56,310 --> 00:00:54,190

tried to

20

00:00:58,830 --> 00:00:56,320

make those moves in my life up until now

21

00:01:01,380 --> 00:00:58,840

I'm going to continue to do that and I

22

00:01:03,990 --> 00:01:01,390

hope that it's an empowering thing for

23

00:01:06,719 --> 00:01:04,000

from everyone to see really but as a

24

00:01:11,700 --> 00:01:06,729

woman I can only hope to in Flint

25

00:01:13,280 --> 00:01:11,710

influence my fellow girls in a positive

26

00:01:15,350 --> 00:01:13,290

way

27

00:01:19,670 --> 00:01:15,360

hope that they can feel the confidence

28

00:01:22,790 --> 00:01:19,680

to be able to surrender to an illusion

29

00:01:25,760 --> 00:01:22,800

or whatever it is that that their mood

30

00:01:27,470 --> 00:01:25,770

is even now it was a you know three-week

31

00:01:28,940 --> 00:01:27,480

trip that ended up being three months

32

00:01:30,650 --> 00:01:28,950

and I traveled all around the South of

33

00:01:32,810 --> 00:01:30,660

France you know photographing these

34

00:01:35,960 --> 00:01:32,820

extraordinary women and sunglasses and

35

00:01:37,790 --> 00:01:35,970

learning their stories and as a child I

36

00:01:40,070 --> 00:01:37,800

guess my childhood people would see me

37

00:01:42,860 --> 00:01:40,080

one who's grown up too fast just because

38

00:01:45,560 --> 00:01:42,870

my mother did abandon me and young age I

39

00:01:47,749 --> 00:01:45,570

do have to face a lot of challenges in

40

00:01:49,340 --> 00:01:47,759

my family losing clothes members of

41

00:01:52,660 --> 00:01:49,350

losing my mother physically even though

42

00:01:55,130 --> 00:01:52,670

she's still alive and the truth is even

43

00:01:56,960 --> 00:01:55,140

when I had to grow up fast I was still

44

00:01:59,450 --> 00:01:56,970

an innocent child and when I went to

45

00:02:02,540 --> 00:01:59,460

school I had fun and so I guess one

46

00:02:04,190 --> 00:02:02,550

thing that I was hiding I don't well

47

00:02:05,630 --> 00:02:04,200

something that I had I don't really hide

48

00:02:07,490 --> 00:02:05,640

a lot and very open person just because

49

00:02:09,770 --> 00:02:07,500

of things that have gone through my life

50

00:02:11,630 --> 00:02:09,780

before this but I mean I guess everyone

51  
00:02:13,040 --> 00:02:11,640  
will broadcast now that I'm a bust girl

52  
00:02:14,630 --> 00:02:13,050  
I do take the bus everywhere because

53  
00:02:17,420 --> 00:02:14,640  
Jeremy I guess we'll tell you about all

54  
00:02:21,680 --> 00:02:17,430  
the Metro news stories and everything so

55  
00:02:23,690 --> 00:02:21,690  
I'm not as high fashion as my my life

56  
00:02:26,600 --> 00:02:23,700  
may suggest so

57  
00:02:28,490 --> 00:02:26,610  
definitely a subway girl so now everyone

58  
00:02:31,369 --> 00:02:28,500  
knows that do you believe in the

59  
00:02:33,949 --> 00:02:31,379  
environment being protected I used to be

60  
00:02:38,780 --> 00:02:33,959  
a chemical engineer and I was like a

61  
00:02:42,020 --> 00:02:38,790  
military contracts so for me mother

62  
00:02:44,420 --> 00:02:42,030  
earth gives us everything that we are oh

63  
00:02:46,070 --> 00:02:44,430

there you know the horizon where it was

64

00:02:49,570 --> 00:02:46,080

like you know the sea and the sky

65

00:02:52,130 --> 00:02:49,580

converged and there was this like line

66

00:02:54,440 --> 00:02:52,140

delineated the two and this was the

67

00:02:56,750 --> 00:02:54,450

feeling that I have you know for the

68

00:02:58,460 --> 00:02:56,760

women in sunglasses idea and the feeling

69

00:03:00,650 --> 00:02:58,470

that I had of the truce up and project

70

00:03:03,050 --> 00:03:00,660

itself and the barriers that we create

71

00:03:05,089 --> 00:03:03,060

for me I never wear bikinis by the way I

72

00:03:06,920 --> 00:03:05,099

have to throw that in for my body

73

00:03:08,750 --> 00:03:06,930

because I don't know about you but

74

00:03:11,449 --> 00:03:08,760

everyone feels like there's something

75

00:03:13,500 --> 00:03:11,459

wrong with everybody I'm going to do

76  
00:03:16,500 --> 00:03:13,510  
this because I said

77  
00:03:22,920 --> 00:03:16,510  
I go in front of the camera and I loft

78  
00:03:26,520 --> 00:03:22,930  
and I had fun and I and for the first

79  
00:03:28,890 --> 00:03:26,530  
time it wasn't about was wearing it

80  
00:03:33,750 --> 00:03:28,900  
wasn't about who is looking at me and it

81  
00:03:34,680 --> 00:03:33,760  
was in a bad car was as a person it was

82  
00:03:41,690 --> 00:03:34,690  
about

83  
00:03:50,490 --> 00:03:45,900  
told me why I'm capable if I just be

84  
00:03:55,440 --> 00:03:50,500  
called every single issue I everything

85  
00:03:59,850 --> 00:03:55,450  
was pretty incredible and then I had a

86  
00:04:02,460 --> 00:03:59,860  
strange occurrence happened and you know

87  
00:04:04,860 --> 00:04:02,470  
I had you know kind of kept all of my

88  
00:04:06,810 --> 00:04:04,870

photography with me and I had a safe and

89

00:04:11,130 --> 00:04:06,820

I had three drive his back and

90

00:04:14,190 --> 00:04:11,140

everything up and one night I had to

91

00:04:16,590 --> 00:04:14,200

move hotel rooms for one for 150 other

92

00:04:18,900 --> 00:04:16,600

night and I go out to go watch a movie

93

00:04:21,000 --> 00:04:18,910

for the first time you know all this

94

00:04:23,460 --> 00:04:21,010

trip to just go relax and actually

95

00:04:25,590 --> 00:04:23,470

interesting i saw a heist movie think it

96

00:04:27,270 --> 00:04:25,600

was oceans 13 and how well that's a real

97

00:04:30,480 --> 00:04:27,280

elaborate crime you know that was really

98

00:04:32,550 --> 00:04:30,490

interesting and i get back to my hotel

99

00:04:35,310 --> 00:04:32,560

room and this is an interesting place

100

00:04:38,100 --> 00:04:35,320

because it had closed caption security

101  
00:04:39,720 --> 00:04:38,110  
cameras it had three security doors and

102  
00:04:43,950 --> 00:04:39,730  
i felt pretty say that a safe and all

103  
00:04:46,290 --> 00:04:43,960  
this and I come in through the security

104  
00:04:49,020 --> 00:04:46,300  
door the first one use the key second

105  
00:04:51,630 --> 00:04:49,030  
one swings open third one my door

106  
00:04:54,840 --> 00:04:51,640  
smashed like with crowbars and just

107  
00:04:57,390 --> 00:04:54,850  
smashed off its hinges and you know I

108  
00:05:00,540 --> 00:04:57,400  
like literally my heart dropped into my

109  
00:05:03,570 --> 00:05:00,550  
stomach and I realized like everything

110  
00:05:05,610 --> 00:05:03,580  
but the suit I was wearing was gone and

111  
00:05:06,740 --> 00:05:05,620  
then read this dude this is the funniest

112  
00:05:09,410 --> 00:05:06,750  
thing I ever

113  
00:05:11,660 --> 00:05:09,420

this is from the security investigative

114

00:05:13,340 --> 00:05:11,670

American Embassy is this prog I you guys

115

00:05:15,770 --> 00:05:13,350

I would like to inform you about your

116

00:05:18,350 --> 00:05:15,780

case I received the official resolution

117

00:05:21,070 --> 00:05:18,360

from the Czech police yesterday sounds

118

00:05:24,620 --> 00:05:21,080

good this resolution is about your case

119

00:05:27,110 --> 00:05:24,630

which is laid down with foundation that

120

00:05:30,530 --> 00:05:27,120

Czech police haven't found the criminal

121

00:05:32,540 --> 00:05:30,540

of this crime as well there was notified

122

00:05:34,310 --> 00:05:32,550

that the camera system of the Czech

123

00:05:37,220 --> 00:05:34,320

police which is municipal camera outside

124

00:05:40,370 --> 00:05:37,230

and the pensions camera system were

125

00:05:42,440 --> 00:05:40,380

checked up and were able any usable

126

00:05:45,409 --> 00:05:42,450

actualities and circumstances for this

127

00:05:47,270 --> 00:05:45,419

case it's good in case of new findings

128

00:05:49,070 --> 00:05:47,280

Czech police will progress according to

129

00:05:51,050 --> 00:05:49,080

law great so that says absolutely

130

00:05:54,760 --> 00:05:51,060

opposite not nothing I didn't know I

131

00:05:59,250 --> 00:05:54,770

looked so crazy there's no way over here

132

00:06:06,030 --> 00:05:59,260

that's a change good evening

133

00:06:09,960 --> 00:06:06,040

the extra actually and this looks

134

00:06:14,640 --> 00:06:09,970

complicated but here it is not ready

135

00:06:34,910 --> 00:06:14,650

black ops kill well you mastered it in

136

00:06:47,760 --> 00:06:43,680

finally so that's how this last event

137

00:06:50,610 --> 00:06:47,770

was born was I had a show sat the date

138

00:06:55,080 --> 00:06:50,620

location but I didn't actually have any

139

00:06:56,970 --> 00:06:55,090

work starting riding with the evite you

140

00:06:58,830 --> 00:06:56,980

know getting all the models everybody to

141

00:07:01,230 --> 00:06:58,840

do this thing starting on Friday

142

00:07:04,980 --> 00:07:01,240

afternoon here at Wednesday night and it

143

00:07:08,640 --> 00:07:04,990

is rolling sea oh my gosh makeup artist

144

00:07:11,880 --> 00:07:08,650

and all this whole production that goes

145

00:07:14,040 --> 00:07:11,890

into that one shot it makes a great

146

00:07:16,220 --> 00:07:14,050

difference it's like doing the history

147

00:07:19,980 --> 00:07:16,230

of a painter will see a great painting

148

00:07:22,650 --> 00:07:19,990

no not you feel a connection you know

149

00:07:24,360 --> 00:07:22,660

Peter you know has kind of been mentor

150

00:07:26,970 --> 00:07:24,370

in the end you know Mike's got seven

151  
00:07:29,520 --> 00:07:26,980  
days I'm going to be the shed and just

152  
00:07:31,530 --> 00:07:29,530  
as well I got this great old press pool

153  
00:07:34,280 --> 00:07:31,540  
or a camera that uses for the evening

154  
00:07:37,410 --> 00:07:34,290  
and it was just completely by accident

155  
00:07:41,220 --> 00:07:37,420  
so he taught me a lesson number one all

156  
00:07:42,780 --> 00:07:41,230  
right and taught me how to how to set

157  
00:07:49,350 --> 00:07:42,790  
this is

158  
00:07:52,230 --> 00:07:49,360  
focus and then station I didn't know and

159  
00:07:55,230 --> 00:07:52,240  
then you know this just became a massive

160  
00:07:58,440 --> 00:07:55,240  
part of this exhibition and this theory

161  
00:08:00,450 --> 00:07:58,450  
about you know the women sunglasses in

162  
00:08:01,980 --> 00:08:00,460  
this whole event and they came out

163  
00:08:05,030 --> 00:08:01,990

beautifully and actually they're going

164

00:08:07,590 --> 00:08:05,040

to be kind of a featured media in this

165

00:08:10,470 --> 00:08:07,600

part of the series his first teaser

166

00:08:12,810 --> 00:08:10,480

exhibition I want to be involved in this

167

00:08:15,570 --> 00:08:12,820

whole ISM in the movement so I think

168

00:08:18,000 --> 00:08:15,580

that it's going to go it's the beginning

169

00:08:20,250 --> 00:08:18,010

of a great great great movement movement

170

00:08:22,260 --> 00:08:20,260

again because I admire Jeremy and I

171

00:08:24,300 --> 00:08:22,270

think he's an amazing artist so I want

172

00:08:29,630 --> 00:08:24,310

to go down to fine with him and be part

173

00:08:32,850 --> 00:08:29,640

of his shows and creativity and you know

174

00:08:33,990 --> 00:08:32,860

and I think illusion is really a big

175

00:08:35,820 --> 00:08:34,000

part of this you know this whole

176

00:08:37,310 --> 00:08:35,830

experience just you know coming in there

177

00:08:39,300 --> 00:08:37,320

and just kind of having to play a role

178

00:08:43,110 --> 00:08:39,310

having to put all these clothes on and

179

00:08:44,940 --> 00:08:43,120

having to bear myself and just be okay

180

00:08:46,170 --> 00:08:44,950

with it and not get a chance to like let

181

00:08:48,600 --> 00:08:46,180

me see let me see just going with it

182

00:08:50,700 --> 00:08:48,610

it's been because I've given in to the

183

00:08:51,630 --> 00:08:50,710

illusion I've given in to Jeremy and I

184

00:08:53,010 --> 00:08:51,640

think we've gotten some really good

185

00:08:54,900 --> 00:08:53,020

stuff out of it and I think I've gotten

186

00:08:56,850 --> 00:08:54,910

a lot of me out of it which is purity

187

00:08:58,470 --> 00:08:56,860

and on the other side of it being just

188

00:08:59,790 --> 00:08:58,480

you know being there for Jeremy in any

189

00:09:01,710 --> 00:08:59,800

possible way and just being there for

190

00:09:03,450 --> 00:09:01,720

the process i'm selling his art tonight

191

00:09:06,330 --> 00:09:03,460

so I'm really excited about that and

192

00:09:07,530 --> 00:09:06,340

decided to be putting this to what it

193

00:09:09,120 --> 00:09:07,540

really is you know it's just getting

194

00:09:12,030 --> 00:09:09,130

hard out there and getting his name out

195

00:09:13,680 --> 00:09:12,040

there and his images I feel so at home I

196

00:09:16,740 --> 00:09:13,690

feel like this is something I believe in

197

00:09:18,390 --> 00:09:16,750

his eyes like incredible and just being

198

00:09:20,040 --> 00:09:18,400

around to his energy it's all about the

199

00:09:21,420 --> 00:09:20,050

next thing it's all about with the next

200

00:09:22,340 --> 00:09:21,430

images and everyone's already starting

201

00:09:24,950 --> 00:09:22,350

to ask about me

202

00:09:26,690 --> 00:09:24,960

killer angel killer about this project

203

00:09:28,640 --> 00:09:26,700

in particular I had to hold on I

204

00:09:30,140 --> 00:09:28,650

couldn't let it go I needed to hold on a

205

00:09:32,840 --> 00:09:30,150

bike for it because there's so many

206

00:09:35,390 --> 00:09:32,850

times when it was killed you know but

207

00:09:38,900 --> 00:09:35,400

it's the idea that um you know we all